



STOP MOMENTOR

With Animator Chuck Duke

WHO AM I

Hello and welcome.

My name is Chuck Duke and I have been animating since the beginning of time. Well, for a very long time and for most of my life. I started making stop-motion films when I was 12 years old. I have been animating ever since in both stop-motion feature films and CG feature productions.



I WORKED ON STUFF

Pinocchio Isle of Dogs Frankenweenie
Mad God James and the Giant Peach
Star Wars Fantastic Mr. Fox and much
more. You can see a full Film list on
IMDB.com or at chuckduke.net





THE WORKSHOP

The Stop-MoMentor Workshop concentrates on the techniques and practices used in creating believable and satisfying stop-motion animation. This is a one-on-one tailored workshop that will help the student discover or improve animation skills. From character performance, lip-sync to body-mechanics or help on a personal film. The student is in control and drives the workshop to their needs.

After our first introduction through email, the direction of the workshop will be determined. Then the workshop is broken down into "Takes"

“TAKE”

CONSISTS OF A DISCUSSION OF WHAT IS NEEDED FROM THE STUDENT. THEN THE STUDENT COMPLETES THE ANIMATED ASSIGNMENT. THAT IS DISCUSSED AND FEEDBACK IS GIVEN FOR THAT ASSIGNMENT. = 1 TAKE

ASSIGNMENT

ANIMATION

FEEDBACK



HOW LONG DOES THIS TAKE ?

The student may submit a “Take” whenever an exercise has been completed. This is all on the student's schedule. There are no deadlines to hit. The Student may even have breaks from the workshop whenever that is needed. The student might spend 20 days, 20 weeks or 20 months, however long the student needs to complete a “Take”.

When the student has completed 20 “Takes” the workshop comes to an end.



HOW MUCH DOES THIS COST ?

The price of this workshop is very budget friendly, especially when compared to other workshops charging much more. When broken down, the fee equals **\$35 US dollars per "Take"**.

This is a considerably low fee for a completely tailored and exclusive one-on-one instruction from my many years in the industry.

I continue to animate in both Stop-Motion and CG feature films. I hope to bring this knowledge and experience to the students that join me in this workshop.



PAYMENT

The total fee is **\$700** US dollars for the entire 20 “Take” Stop Motion Workshop.

This will be paid in full before the workshop begins.

Payments can be made through PAYPAL using the email address; chazookie@gmail.com

Thank You for looking into this and I hope we can begin with a workshop soon.



THANK YOU

CHUCK DUKE

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